

# Poole Bobbin Lace Circle

NEWSLETTER 252 4<sup>th</sup> May 2024

#### **EDITORIAL**

At last, summer is on its way with all the good things it brings, like Lace Day and Demonstrations. If you've never demonstrated in public, you should give it a try. Most people are very impressed and think your lacework looks fabulous. Of course there are the usual "Oh! Look! Tatting" and "My granny used to do this." I think it's our duty and responsibility to educate the general public as much as we can and that includes persuading them have a go. So don't be shy, get out there as often as you can. Carol K. is waiting for you. There are further details in this newsletter. In fact, there are a lot of little reminders and important bits of information for you, so read on.

#### **TODAY'S MEETING** -

Pillow Party 10.30 to 1.30 £4.50 and a Working Meeting in the afternoon, 2pm to 4pm with a Cream Tea – both in the large hall.

#### **TROPHIES**

If you won a trophy in the PBLC competition last year, please return it (cleaned if necessary) on Saturday.

Jenny L

#### **ANNUAL COMPETITION - PBLC - THEME - YOUTH**

Entries should be bought in on Saturday. We will accept them in the morning or afternoon to spread the pressure! Please make sure they are packaged securely to keep them safe travelling to and from the judge. I do hope there will be lots of entries.

You will be asked if your entry could also be entered into The Dorset Arts and Crafts Association (DACA) competition in August. If you agree, you will be given another form to fill in and your piece will be taken and collected from DACA for you. PBLC will pay your entry fee. You will be able to collect your entry from our meeting in September after it has been on show there.

Jenny L

#### **WELCOME TO NEW MEMBERS Heidi and Myrtle**

PBLC's newest (and probably youngest) member is **Heidi,** who has two sisters and hails from Denmark. At present she is in her final year at the Arts' University, Bournemouth, where she is studying for a degree in Costume Design. As part of her course work Heidi chose to re-create an 18<sup>th</sup> century, short, hooded cloak, which had been adorned with a narrow bobbin lace. (\* see below). With help and guidance from her tutor she found the Lace Guild's website and details of Christchurch Lace Society and PBLC too. The final piece of her internet search was You Tube, with its multitude of "How to..." videos.

Both Heidi's grandmothers have given her Danish lace pillows, although not themselves lacemakers. Heidi is working on one of those, using Bayeux bobbins. The lace pattern is probably English because the original garment is believed to have been made in England, although it is now in the Royal Ontario Museum in Canada.

\* You can see photos of the original cloak here. https://tinyurl.com/2yecz73m

Liz Pass

#### Myrtle Eley wrote this.

I was born in Torquay and lived and worked there until I married and moved to Hertfordshire.

We subsequently moved to Bedfordshire before coming to live in Bournemouth in 2000. We have now been married for forty-eight years and have three children. Andrew lives in Glasgow with his wife and two children, next comes Nicola who lives in Wokingham with her husband and son, and my youngest, Catherine lives at home. She has numerous health issues and because of that needs a lot of care, not to mention taking to appointments! I wanted to have something to do for myself and that is how I came to bobbin lace.

I had a handful of antique bobbins which came from my husband's family and looking at our family tree, I have been able to find the owner of one with the name of Eliza on it. She lived in Oakley, Bedfordshire and is listed on the census as being a lace maker as was her Mother and a lot of other people in the village. My husband came from the same village and Eliza was his great, great grandmother's sister-in-law, she lived from 1827 – 1891. It took me a few months to find Poole Bobbin Lace Circle and I'm so glad that I found you!

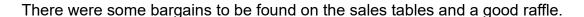
Myrtle Eley

#### **MARCH PILLOW PARTY**

We met at St. George's Church Hall on Saturday 2nd March. It was to be my first Pillow Party and PBLC meeting and I went with some trepidation, but there was no need to worry as the group were all very friendly and welcoming. The morning passed quickly as we made our lace and chatted.

In the afternoon there was a talk and slides by PBLC member, Lily Wills of 98 Lace. This is a group that was set up to show alternative lace pieces to traditional lace. The slides were very interesting, showing the wonderful skill of Lily and others in the group. As well as the slides, there were numerous pieces made by Lily for us to see

close up, including a very seasonal piece of a large cross which was about five feet tall.



Our thanks go to Lily and her husband, Clive, who did the slide show and to our committee for organising a lovely day.

Myrtle Eley

#### MONICA BETTERIDGE'S LACE EQUIPMENT

Monica was a lace teacher from Woodley near Reading; she was also my mother-in law's best friend for over 50 years. I would like to thank you all for the kind donations given for Monica's lace equipment. There was a total of £150 in donations, which I have passed on to the British Heart Foundation in Monica's memory.

Thank you. Laura Navrady-Pitcher

#### PILLOW PARTY SAT 6th APRIL. HOW AND WHERE TO START A PIECE OF LACE

PBLC had a very informative workshop given by renowned tutor Pompi Parry at the Pillow Party on April 6<sup>th</sup>. Pompi gave out a sheet detailing the main points of her talk. As well as learning good places to begin our lace, the talk also included decisions about thread and pins. A good book about threads is 'Threads for Lace' by Brenda Paternoster, sadly now out of print, and the details of pins came from Holly van Sciver's website.

http://www.vansciverbobbinlace.com/Pins.html Pompi had a copy of this and Jenny Lewis kindly copied the information for those at the workshop.

For further information to improve our lace Pompi recommended two books by the same author: 'The Beginning of the End' by Urike Voelker and 'The Grammar of Point Ground' by Urike Löhr.

To conclude her talk, Pompi passed around lots of pricking drafts which we were able to discuss, and decide, with Pompi's advice, on good places to begin. A suitable place to begin could make finishing easier too. All of us at the workshop came away with new knowledge to help us with our lacemaking.

Eve Morton

#### **DEMONSTRATIONS** INFORMATION FROM CAROL KENNEDY.

I have taken on the position of Demonstrations' Secretary this year and would like your support in my new role. I will need volunteers to attend some of the events that I'm in the process of arranging. As a small incentive, the committee have agreed to offer 35p mileage towards travelling expenses for venues outside Poole. Lace demonstrations are a good opportunity to enlighten people how rewarding and relaxing lace making can be. There will be a 'Have a go' pillow present at each event to enable anyone interested to discover the simplicity of the whole stitch. If you are able to partake, please let me know. See further details below. Thank you.

Carol Kennedy

#### MAY DEMONSTRATIONS

8<sup>th</sup> May Hardy's Visitor Centre 10am to 3pm 2 people 11<sup>th</sup> May Wool Charter Fair 2024 10am to 5pm 4 people All day events can be split into morning or afternoon.

## **LACE DAY SATURDAY JUNE 1ST 2024**

If you haven't already bought your ticket, they will be available on Saturday at £7 each. Help will be needed in the kitchen. Please give your name to Pat.

#### **MESSAGE FROM HARLEQUIN LACE SUPPLIES**

Sarah has written to say that she will NOT be bringing her FULL range of pillows and pillow bags to Lace Day, however if anyone wishes to see any in particular she will of course bring those. Make sure to let Sarah know.

Jenny H

#### LACE DAY COMPETITION - LACE EMBELLISHED HANKY.

Please bring your entry with you to the Lace Day. This may also be entered into DACA, with a form to fill in (see above).

Jenny L

### WHITEWORK WORKSHOP June 2<sup>nd</sup> 2024

Thank you everyone for paying so promptly. We have now received confirmation of the items in the kit. It includes material, pattern, thread, and a needle. You need to bring scissors and a dark sewing thread for tacking. If you usually use a magnifier and a lamp, bring those also.

Tea, coffee, biscuits and cake will be provided, but please bring your lunch and a mug.

PS don't forget your specs.

Jenny L

#### **GROUP PIECE FOR DACA 2024.** KALEIDOSCOPE OF BUTTERFLIES

It's great that so many of you are making butterflies for our DACA entry. Thank you. I have already had some handed in and I am happy to receive them at any meeting. We plan to photograph them next to your name so we can be sure everyone gets their own back! You may make as many as you like. We don't guarantee to use them all, but we do guarantee to put one on for everyone who makes one. Last time to bring them in is the July meeting.

Jenny L

#### NEW COMMITTEE MEMBERS NEEDED

Nomination forms are available from Chairman, Jenny Lewis or Secretary, Jenny Harris. Please return any completed forms by 8th June 2024 to any Committee Member.

Jenny H

#### **NOMINATIONS FOR PBLC CHARITY 2025/2026**

Please give your nomination to any Committee Member by 8th June 2024 so that you can be contacted to give a short talk in support of your choice at the AGM.

Jenny H

#### FORTHCOMING DEMONSTRATIONS AND EVENTS

DATE	EVENT
Saturday 4 <sup>th</sup> May 2024	Morning <b>pillow party</b> 10.30am – 1.30pm followed by <b>PBLC meeting</b> 2.00pm – 4.00pm Working meeting with cream tea. Hand in entries for competition. Return trophies.
Saturday 11 <sup>th</sup> May	<b>Wool Charter Fair</b> 10am-5pm Millennium Square, Wool. BH20 6DU
Finishes Sunday 12 May 2024	Salisbury museum exhibition "Fashioning our world" <a href="https://salisburymuseum.org.uk/">https://salisburymuseum.org.uk/</a>
Saturday 1 <sup>st</sup> June 2024	Lace Day - 10am - 4pm.
Sunday 2 <sup>nd</sup> June 2024	Danish Whitework <b>Workshop</b> , tutored by Anna Winter
Saturday 22 <sup>nd</sup> June 2024	<b>Stour Lacemakers</b> invitation to join them at Manston Village Hall 10am – 4pm cost £3. Please let Jenny L. know before June 1 <sup>st</sup> if you would like to go, as numbers are limited.
Saturday, 6 <sup>th</sup> July 2024	<b>Pillow Party</b> in the morning with the <b>AGM</b> at 2pm
Wednesdays - 8 <sup>th</sup> May; 12 <sup>th</sup> June; 10 <sup>th</sup> July; 14 <sup>th</sup> August; 11 <sup>th</sup> September; 9 <sup>th</sup> October 2024	Hardy's Visitor Centre Demonstrations.  10am – 3pm. Free parking.

#### **NEXT MEETING**

Our next full meeting is on **Saturday**, **6**<sup>th</sup> **July 2024**, see above, and will be a Pillow Party in the morning with the AGM at 2pm. The agenda is printed on the back of this newsletter. If you would like to come along but need a lift, please let us know and we'll do our best to organise something for you.

The Committee

#### **COPY DATE**

Items for the July edition of the Newsletter should be with Liz Pass by 15th June 2024

# Poole Bobbin Lace Circle

## Annual General Meeting 2024

To be held at St. George's Church, Darby's Lane, Poole, BH15 3EU on Saturday 6<sup>th</sup> July 2024 at 2.00pm

#### **Before the AGM:**

Commemorative bobbins will be presented to last year's trophy winners.

# Presentation of trophies to the winners of the PBLC Annual Competition 'Youth'

## **AGM Agenda**

- 1. Apologies for absence
- 2. Minutes of the AGM 2023
- 3. Matters arising from the Minutes of the AGM 2023
- 4. Signing of the Minutes of the AGM 2023
- 5. PBLC Chairman's Report 2023/2024
- 6. PBLC Treasurer's Report 2023/2024
- 7. Acceptance of the end of year accounts 2023/2024
- 8. Appointment of the Verifier for the end of year accounts
- 9. Tuesday Lace Report
- 10. New PBLC Committee Members
- 11. PBLC Charity 2024/2025 is Blandford Fashion Museum
- 12. Nominations for the PBLC Charity for 2025/2026
- 13. AOB. Members are asked to notify any Committee Member of any topic they wish to discuss by 8<sup>th</sup> June 2024